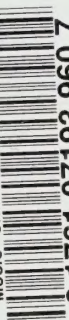


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Selection of Song Favorites

SERIES THREE

MICHAEL ARNE

The Lass with the Delicate Air40
Medium, E; High, G

THOMAS A. ARNE

Blow, blow thou winter wind40
Medium, F

Polly Willis40
High, G

Under the Greenwood Tree50
High, F

Where the bee sucks35
Medium, F

SIR HENRY R. BISHOP

Bid me discourse50
High, G

Home, Sweet Home35
Medium, E \flat

→ Lo! Here the Gentle Lark50
High, F (*With Flute obbli.*)

Love has eyes.35
High, B \flat

Should he upbraid.50
High, G

FREDERIC CLAY

Gipsy John40
Medium or Low, E minor

I'll sing thee songs of Araby35
Medium or Low, F; High, A \flat

FREDERIC H. COWEN

The Mission of a Rose.40
High, E \flat

Snowflakes35
Low, D; High or Medium, E

ANNIE FORTESCUE HARRISON

In the Gloaming40
Low, F; Medium, G

CHARLES E. HORN

Cherry Ripe40
Medium, E \flat

I've been roaming35
Medium, E \flat

JOSEPH P. KNIGHT

Rocked in the cradle of the deep35
Low, F

LIZA LEHMANN

At the maying of the hay35
Medium, C; High, D

ALICIA ADÉLAÏDE NEEDHAM

In Blossom Time35
Medium, D \flat ; High, F

HENRY PURCELL

I attempt from love's sickness to fly35
High or Medium, G

Nymphs and Shepherds35
Medium, F; High, G

WILLIAM SHIELD

The Friar of Orders Gray.35
Low, C

SIR ARTHUR S. SULLIVAN

The Lost Chord.35
Low, F; High, A \flat

Orpheus with his lute40
High, B \flat

M
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(Prices apply to U. S. A.)

G. SCHIRMER, INC.
NEW YORK



Lo! Here the Gentle Lark

William Shakespeare

Sir Henry R. Bishop
Edited by Carl Deis

Allegro non troppo

* Flute

Piano

ff

p

mf

f

p

tr

slentando

a piacere

8

8

3

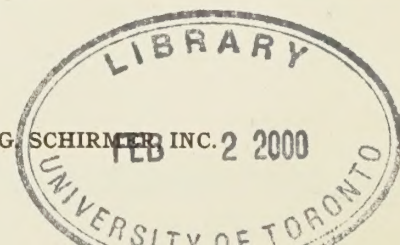
* If Flute is employed, passages marked Flute should be omitted by pianist.

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p
Lo! here the gen-tle lark, — wear - y — of — rest,

Pfte. *a tempo*
pp stacc.
Fl. *mf*

cresc.
From his moist cab - i - net mounts up on

Pfte. *cresc.*
mf

a piacere *p*
high, — And wakes the morn - ing, from — whose

Fl. *p*
Pfte.

tr
sil - ver — breast The

Fl. *Pfte.*

ossia:

ris - eth in true

mf sun a - ris - eth in true

mf *cresc.* *f*

ma - jes - ty, the sun a - ris - eth

ma - jes - ty, the sun a - ris - eth

p

in true

in true ma - jes - ty.

f *ff* *fz* *fz*

(If it is desired to shorten the air, continue at corresponding sign on page 8) ⊕

⊕

mf

Lo! here the gen - tle lark, wear - y of

pp stacc.

*Red. Red. **

rest, From his moist cab - i - net

mounts up on high!

cresc. *f p* *8 Fl.*

mf Ah! *a piacere*

tr.

mp *tr* *tr* *tr* *tr* *tr*

Lo!— here the gen - tle— lark, ——— lo!— here the gen - tle—

pp

lark, ——— wear - y, wear - y — of —

mp

rest, wear - - -

Fl. *pp*

poco cresc. *tr* *tr* *tr* *tr* *tr*

- y, Ah! ———

poco cresc.

The musical score for "The Song of the Lark" is presented in three systems. The first system features a vocal line with lyrics "wear - - y of rest, mounts" and a piano accompaniment. The second system continues the vocal line with lyrics "the lark" and the piano accompaniment. The third system shows the vocal line with lyrics "the lark" and the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *f*, *mf*, *cresc.*, *f*, *ff*, and *pp*. The piano part consists of dense chords and arpeggiated figures.

on high, mounts on

Pfte. Fl. tr.

ff *pp*

high, mounts _____ on high! _____

Pfte. Fl.

ff pp ff

The image shows a musical score for a piece titled "The Gentle Lark". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and features several trills (*tr*) over the notes. The lyrics are "Lo! here the gen - tle lark, lo! here the gen - tle lark,". The piano accompaniment consists of two staves, a right hand with a treble clef and a left hand with a bass clef, both in the same key signature. The right hand starts with a piano (*p*) dynamic and includes trills and grace notes. The left hand plays a steady eighth-note accompaniment. The score is divided into two systems, each containing four measures.

[illegible]

The musical score for 'The Song of the Lark' is presented in three systems. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and introduces a flute part. The third system shows the piano accompaniment with various textures and dynamics. The score includes dynamic markings such as *cresc.*, *f*, *mp*, *ff*, and *pp*, as well as performance instructions like *tr* (trill) and *Pfte.* (Pizzicato).

cresc. *tr* *f* *mp*

- - - y of rest, mounts _____ on

tr *Pfte.* *F1.*

cresc. *f* *ff* *pp*

mf tr *tr* *tr* *f*

high, Pfte. mounts on high, Pfte. Fl. mounts, mounts on high,

ff *pp* *ff* *p* *f*

Lento *Allegro*

Voice *f* *pp* *f* *pp* *f*

Cadenza Fl. *f* *pp* *f* *pp* *f*

mf *rall. molto* *mf* *mf* *f* *tr* *tr* *on*

high! Fl. *ff*



Selection of Song Favorites

SERIES TWO

FELIX MENDELSSOHN

- Maid of Ganges (On Wings of Song). *Auf Flügeln des Gesanges*. Medium, Ab; Low, F35
- O for the wings of a dove. *O könnt' ich fliegen*40
- Low, D; Medium, F; High, G

W. A. MOZART

- Alleluja, from the motet "Exsultate, jubilate" . . .40
- Low, C; Medium, Eb; High, F
- Lullaby. *Wiegenlied*25
- Medium, F; High, G
- The Violet. *Das Veilchen*30
- Low, Eb; Medium, F; High, G

LOUISE REICHARDT

- When the roses bloom. *Hoffnung*25
- Low, C; Medium, Eb; High, G

ANTON RUBINSTEIN

- Since first I met thee35
- Medium, Db; High, Eb

FRANZ SCHUBERT

- Cradle-Song. *Wiegenlied*25
- Low, F; Medium, G; High, Ab
- The Erl-King. *Erlkönig*50
- Low, E minor; Medium, F minor; High, G minor
- Serenade. *Ständchen*35
- Low, B minor; Medium, C minor; High, D minor
- Who is Sylvia? *Was ist Sylvia?*35
- Low, F; Medium, G; High, A

ROBERT SCHUMANN

- Dedication. *Widmung*40
- Low, F; Medium, G; High, Ab
- The Lotus-Flower. *Die Lotosblume*30
- Low, Db; Medium, Eb; High, F
- Thou art so like a flower. *Du bist wie eine Blume* .25
- Medium, Gb; High, Ab

ROBERT SCHUMANN

- The Two Grenadiers. *Die beiden Grenadiere* . . .50
- Low, G minor; Medium, A minor; High, B minor

CHRISTIAN SINDING

- Sylvelin25
- Medium or High, A minor
- There cries a bird. *Es schrie ein Vogel*25
- Low, F minor; High, G minor

MAX STANGE

- Damon. *Die Bekehrte*35
- Low, C; Medium, D; High, E

RICHARD STRAUSS

- All Souls' Day. *Allerseelen*30
- Low, B; High, Eb
- Tomorrow. *Morgen*50
- Low, D; Medium, F; High, G
- To You. *Zueignung*40
- Low, G; Medium, A; High, C

RICHARD WAGNER

- Dreams. *Träume*35
- Low, F; High, Ab

HUGO WOLF

- Secrecy. *Verborgenheit*30
- Low, C; High, Eb
- 'Tis the Spring. *Er ist's*40
- High, G
- To Rest. *Zur Ruh', Zur Ruh'!*25
- High, Ab; Low Gb
- Weyla's Song. *Gesang Weyla's*25
- Low, Db

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G. SCHIRMER, INC.
NEW YORK

